

# Technical Rider - Tight Wire

Klara Sköldulf Philipp

## Stage

- The floor has to be flat, hard, even and clean.
- Surface with a minimum of the following dimensions:
  - Width: 8 meters / 26 feet.
  - Depth: 5 meters / 16,5 feet.
  - Ceiling height: 5 meters / 16,5 feet. Please note that the height is free height, with nothing hanging down. This regards the space over the wire, two meters in front and two meters behind it.
- This act is made as an indoor performance, but it can be performed outside. If that is the case Klara can stop the performance if the stage gets wet because of rain or if the wind is too strong. This because it can be lethal for Klara.

## Rigging Points

- Two floor points in line, carrying 2000 kg each.
  - Minimum of distance in-between: 9 meters / 30 feet.
  - Maximum of distance in-between: 14 meters / 46 feet.

## Sound

Sound system is provided and rigged by the organizer

- PA system with a plug-in for AUX, suitable for the space and the size of audience. Klara can provide with music file in advance if that's needed for the show.
- A sound check needs to happen at some point before the performance.

## Light

Lights are provided and rigged by the organizer.

- Run through with light technician (30 min) must happen before the show to set the right levels of the light and check that Klara does not get blinded in any place.

The lights required for the act are:

- Light from the front, covering the whole stage, including 5 meter / 16,5 feet up in the air.
- Light from stage front top down, to have the wire visible for Klara.
- No lights from the sides, this will blind Klara.
- No lights can be places around the platform, this will blind Klara.
- In case of a big venue, or far between stage and the technicians space a communication system is needed between the two.

## Arrival

When Klara arrive, she needs a host to meet her, that is well informed of the schedule, the area and can show her around, dressing rooms, stage etc.

## Before and after the performance

- Klara needs to have warm up and preparation time backstage 60 min before the performance.
- Klara need to have 30 minutes warm up time on the stage, with the tight wire and stage light **before every performance of the act**, this is not the same as light run through.
- Before the act, the tight wire structure needs to be moved on to the stage and be rigged like agreed in advance with Klara.
- Explanation of equipment placement needs to happen before the performance.
- After the act the wire structure needs to be taken off stage.

## Video recording

Video recording of the show is not allowed without written permission from Klara. If the event is recorded, Klara wants a high quality copy with free use.

## Promotion

The organizer is responsible for promotion; posters, press releases, invites, event calendar etc. Klara will provide photos and texts, free of charge. Klara is willing to participate in pre reports and interviews, in order to promote the performance.

## Transport

Klara has a car and can drive to the location of the performance, if nothing else is agreed upon in the contract, then what follows needs to be arranged:

- The travel costs needs to be paid for both back and forth to all of the performance places, in this includes: Fuel, Accommodation (if travel takes longer then 8 hours), Ferryboats, Bridge costs, Road taxes etc.
- Klara should get paid for traveling hours.
- Visa and paper for equipment for entering a country need to be fixed by the organizer if needed.
- Free Parking place close to venue.

If Transport to a country outside of Europa or a country too far away to drive too from Sweden, then the organizer needs to fix another transport for Klara and the equipment. Everything should be provided and paid for by the organizer, including travels to and from airports both ways.

- The tight wire is transported in a flight case with the measurements:  
130 cm x 40 cm x 40cm.

## Accommodation

Hotel; a single room and Per Diem.

## Questions

If you have any questions or thoughts, don't hesitate to contact me.

Email: [info@klaraskoldulfphilipp.com](mailto:info@klaraskoldulfphilipp.com)

Webpage: [klaraskoldulfphilipp.com](http://klaraskoldulfphilipp.com)

## Contract

Once the technical rider is signed it is a part of the contract for Klara Sköldulf Philipp. No part of this rider is to be changed without signed permission by Klara. If this rider is not successfully followed, the performance can be canceled by Klara, with full pay. If it's not possible to fulfill this technical rider, it is the organizers responsibility to find a solution together with Klara before the contract is signed.

*Klara Sköldulf Philipp*

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_